**Cleveland Landmarks: Let’s Take A Virtual Tour: ELA**

**Objective**: To evaluate Cleveland landmarks and create a visual presentation highlighting its’ historical and social significance and impact on the Greater Cleveland community.

**Common Core Standards**:

CCSS.ELA-LITERACY.RI.7.2  
Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

[CCSS.ELA-LITERACY.RI.7.7](http://www.corestandards.org/ELA-Literacy/RI/7/7/)  
Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).

[CCSS.ELA-LITERACY.W.7.6](http://www.corestandards.org/ELA-Literacy/W/7/6/)  
Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.

[CCSS.ELA-LITERACY.W.7.7](http://www.corestandards.org/ELA-Literacy/W/7/7/)  
Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation

[CCSS.ELA-LITERACY.W.7.8](http://www.corestandards.org/ELA-Literacy/W/7/8/)  
Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

 (Date) \_\_\_\_\_\_\_\_\_\_

Dear Parents,

Our English class is conducting research in the form of pictures, newspaper items, brochures, and the use of the internet to collect data for a class project. Each student will choose a local landmark or site/person and present an oral report and develop either a brochure or multimedia presentation. Research will be conducted at school and should be done at home as well. Library visits are encouraged. However, if you have additional information please feel free to share it with you child.

The students will be given a list of sites and landmarks to choose from for their research project. An outline of information about their chosen landmark or site will be used to create a multimedia presentation. Encourage your child to be creative!

This project will be graded on content, neatness, and presentation according to the Greater Cleveland Landmark or Historical Site/Person Score Sheet guidelines.

Your child has chosen \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Oral reports and projects will be due on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. There is a 10 point deduction each day the project is late.

We appreciate your help and cooperation with this exciting project.

I have read and understand the project listed above.

Signature: (student)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(parent)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cleveland Memory Project-Landmarks**

1. The Alcazar \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Terminal Tower \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. The Old Stone Church \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. The Christmas Story House \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Cuyahoga River Fire \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Forest Hills Park(John D. Rockefeller) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Rock & Roll Hall of Fame/Museum \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Millionaires’ Row \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. Ohio City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. Lakeview Cemetery \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. Paul Brown(pro football) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. Carl Stokes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. Elliott Ness \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. Euclid Beach \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15. West Side Market \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

16. Hough Riots \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

17. Collinwood School Fire \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

18. Lake Erie \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

19. Moses Cleaveland \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

20. Little Italy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

21. Severance Hall \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

22. The Karamu House \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

23. The Free Stamp \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

24. Slavic Village \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

25. St John’s Cathedral \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

26. The Halle Building \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

27. William Mather Ship \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

28. Call & Post Newspaper \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

29. Transportation Bridge \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

30. Soldiers & Sailors Monument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

31. Bratenahl \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

32. University Circle \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

33. The Cleveland Grays Armory \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

34. Squire’s Castle \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

35. Cain Park \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

36. Old Arcade \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

37. Higbee Department Store \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

38. Van Sweringen Brothers \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cleveland Landmarks: Let’s Take A Virtual Tour Due\_\_\_\_\_\_\_\_\_\_\_**

Directions:

Create a visual presentation (Keynote or I-Movie) that identifies, evaluates and explains the historical and social significance of your assigned Cleveland landmark or person.

Students are to demonstrate their knowledge of a specific Greater Cleveland area landmark, site or person by creating various presentations showing why these landmarks/ sites/ people are known to people everywhere.

This presentation should include:

* Pictures with captions or narration(slideshow with your movie or garage band) and other types of items or facts associated or related to the local site of interest or person.
* Cite information that justifies its’ historical significance. Why is it important to our area? Describe or illustrate in detail contributions of the landmark ,site or person and their contribution to local history.
* Cite information that explains its’ social significance.
* Include amazing facts about the landmark or person.
* Current status of landmark/person.
* Create a slideshow with researched information and present to classmates, other classes, and parents.

Sites that might be helpful:

[**http://www.clevelandmemory.org/**](http://www.clevelandmemory.org/)

[**http://www.cityprowl.com/**](http://www.cityprowl.com/) a collection of recorded walking tours of the city that can be downloaded free

[**http://ech.cwru.edu/index.html**](http://ech.cwru.edu/index.html) The Encyclopedia of Cleveland History

**Cleveland Public Library System**

**Google images of Cleveland**

Check to see if your topic has a website

Additional Notes:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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KWL: My Cleveland Landmark or Person of Interest

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Use this chart during your study of your landmark, site or person. First write what you know about your landmark or site. Then write what you would like to know about it. At the end of your study write the most important things that you learned.

kddrule

|  |  |  |
| --- | --- | --- |
| What I know about this  landmark or site | What I would like to know about this landmark or site | What I have learned about this landmark or site |
|  |  |  |

# Greater Cleveland Landmark/Historical Site or Person Score Sheet

## Oral Report and Project

 

### Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_

#### Oral Report

1. Student completed report outline. (25 points) \_\_\_\_\_\_\_

2. Student used outline to create report. (25 points) \_\_\_\_\_\_\_

3. Information was researched and accurate. (25 points) \_\_\_\_\_\_\_

4. Information was presented clear and smooth. (25points) \_\_\_\_\_\_\_

Total points \_\_\_\_\_\_\_

Letter Grade \_\_\_\_\_\_\_

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#### Final Project

1. Student followed directions for completing project. (25 points) \_\_\_\_\_\_\_

2. Facts of chosen landmark or site/person were correctly presented.

(25 points) \_\_\_\_\_\_\_

3. Project was neat, typed information was correct and student was

creative when selecting multimedia project materials. (25 points) \_\_\_\_\_\_\_

4. Project was turned in on time. (25 points) \_\_\_\_\_\_\_

Total points \_\_\_\_\_\_\_\_

The Greater Cleveland Area Landmark or Historical Site/Person

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. My chosen landmark or site/person

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Historical facts about my landmark or site\_\_\_\_\_\_\_
2. General facts about my landmark or site/person

4. What is special about this landmark or site/person? Why?

1. How can I contribute or help preserve the continuous success or memory of my chosen site/person?

Resources used to locate this information.