Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Due\_\_\_\_\_\_\_

Poetry Time:

You will design and create a Poetry Book using the template below:

Your book has to be a Keynote or powerpoint.

Cover   
Design a cover using a drawing, photos or other images. Include on the cover the book's title, and the name of the author, Class Subject and Period and Date.

Dedication   
The dedication is a line acknowledging to or for whom the book was created. Sometimes dedications offer a few words of thanks to someone important in your life and/or world.

Table of Contents – All slides numbered

The book will consists of two parts:

Part A:

“My Original Poetry”-this will consist of the twelve (12) poems you will create. Each one created should have an illustration with it.

Part B will include:

1. Poetry Elements with a definition and an example of each. Include sample poems with the poetry element clearly highlighted. Limit your examples to showcase only three(3) elements at a time in each poem you include. You do not have to showcase the elements with \*.

Poetry Elements:

Figurative Language \_\_\_\_\_\*\*

Free Verse \_\_\_\_

Rhyme/Rhyme Scheme \_\_\_\_\_

Stanza \_\_\_\_\_

Form \_\_\_\_\_

Repetition \_\_\_\_\_

Rhythm & Meter \_\_\_\_\_

Consonance \_\_\_\_\_

Speaker\_\_\_\_\_\_

Traditional/Structured \_\_\_\_

Symbolism and Theme are also Poetic Elements-definitions should already exist

1. Use a graphic organizer to identify characteristics of free verse, lyric poetry, narrative poetry, ballads and haiku.
2. “The Fab Five”

Include a copy of your five favorite poems. Then, write a paragraph (5-10 sentences) below each one as to why you chose this particular poem to be part of your “Fab Five” and the poem’s meaning.

Part A:

My Original Poetry

FAMOUS PERSON BIO-POEM

LINE 1 First Name

LINE 2 Title

LINE 3 Four Adjectives describing character

LINE 4 Lover of . . . (3 people/ideas)

LINE 5 Who believed. . .(3 beliefs)

LINE 6 Who feared. . . (3 ideas/people)

LINE 7 Who wanted. . . (3 ideas/things)

LINE 8 Who gave. . . (3 things/ideas)

LINE 9 Who said. . . (1-3 quotes)

Line 10 Last Name

# EXAMPLE

George

Former President of the United States Of America

Intelligent, determined, conservative, patriotic

Lover of barbers, Milly, family values, the flag

Who believed in democracy, the Republican Party and God

Who feared political scandals, losing elections, and the country

Who wanted a conservative, Supreme Court, Quayle as VP, and a GOP congress

Who gave freedom to Kuwait, support to Gorbachev, a nomination to Clarence Thomas

Who said, “Read my lips: no new taxes,” and “I have drawn a line in the sand.”

Bush

# THE PERSONAL AUTO-BIO POEM

LINE 1 First Name

LINE 2 Four adjectives that describe your character and personality

LINE 3 State a relationship (son, cousin, friend, teacher,) of

LINE 4 Lover of. . . (3 ideas/people)

LINE 5 Who feels. . . (3 examples)

LINE 6 Who needs. . . (3 examples)

LINE 7 Who gives. . . (3 examples)

LINE 8 Who fears. . . (3 examples)

LINE 9 Who would like to see. . . (3 examples)

LINE 10 Resident of . . .

LINE 11 Last Name

# EXAMPLE

John,

Friendly, stubborn, loving, intelligent

Brother of Jane

Lover of laughter, pizza, and science fiction

Who feels amused hearing a good joke, worried when he doesn’t study, and elated when his team wins

Who needs a good friend, understanding, and hugs

Who gives cooperation, help and trouble

Who fears losing, pushy girls, and death

Who would like to see the Packers win, Disney World, and the Great Pyramid

Resident of Whitefish Bay, Wisconsin

Smith

# HAIKU

This kind of poem comes from Japan. It must have three lines with seventeen syllables. It describes a fleeting (something that doesn’t last very long) moment in nature. It is like a snapshot of something beautiful in nature. It should capture emotion.

Examples –

Line 1 has 5 syllables A Caterpillar Moonlight shines brightly

Line 2 has 7 syllables Tiptoes ever so slowly Mirroring the silver pond

Line 3 has 5 syllables Up the pine tree’s branch Dawn silently springs

## WRITE YOUR HAIKU HERE

# SENRYU

SENRYU IS JUST LIKE A HAIKU BUT DESCRIBES HUMAN NATURE RATHER THAN PHYSICAL NATURE. YOU MAY USE TOPICS INTERESTING TO PEOPLE SUCH AS MOVIES OR BASEBALL.

## WRITE YOUR SENRYU HERE

# TANKA

Like Haiku it focuses on nature but is longer –

Line 1 has 5 syllables A butterfly’s wing

Line 2 has 7 syllables Spectacular and vivid

Line 3 has 5 syllables Painting a picture

Line 4 has 7 syllables While weaving and wavering

Line 5 has 7 syllables Across the sparkling blue sky.

## WRITE YOUR TANKA HERE

# CINQUAIN

The Cinquain is not of Japanese origin. It consists of 5 lines.

LINE 1 2 syllables Squirrels

LINE 2 4 syllables deftly scampers

LINE 3 6 syllables up our big Birch tree

LINE 4 8 syllables to hide his acorn treats

LINE 5 2 syllables from me.

## WRITE YOUR CINQUAIN HERE

# LIMERICK

A Limerick should be humorous and follow a certain pattern. It should make you laugh. All limericks should have the following parts:

Five Lines

Three long lines (1,2,5)

Two short lines (3,4)

Lines 3 and 4 are often printed on the same physical line

Rhyme Scheme (aa,bb,a)

* Lines 1,2 and 5 rhyme
* Lines 3 and 4 rhyme

Lines have a particular rhythm

* Line 1 – Eight syllables with three accented or stressed syllables
* Line 2 – Eight syllables with three accented or stressed syllables
* Line 3 – Five syllables with two accented or stressed syllables
* Line 4 – Five syllables with two accented or stressed syllables
* Line 5 – Eight syllables with three accented or stressed syllables

EXAMPLE –

There once was a sculptor named Gust

Who thought he might carve a great bust.

On the very next stroke

The crazy thing broke,

Poor Gust was left standing in dust.

You might choose to write calendar limericks using the names of the months in

the first line:

January brings sends us snow,

Makes our feet and fingers glow,

Thin ice it can crack

You’ll fall on your back,

Off to the hospital you’ll go

When you sneeze and cough and you’re achin’

And you feel that your body is breakin’

Just try to recall

It’s still only Fall;

Old man winter has yet to awaken!

There once was a small guinea pig

A deep hole he wanted to dig

He dug quite a pile

And took quite a while

No wonder, he’s using a twig (Emily McCarron)

**WRITE YOUR LIMERICKS HERE**

# ODE

Select a person, place or thing that you want to write about.

Write phrases describing how your item makes you feel and why you feel this way.

Write many phrases telling unique qualities of your subject.

Now, explain why your subject is important to you and why you adore it so much.

Join some of your phrases into lines for your ode. Remember they do not have to rhyme.

Now revise your lines following these steps:

* Take away any lines that are too similar
* Add more feeling to any meaningless lines
* Pick a good opening line or sentence
* Order the remaining lines into their best sequence
* Select a good closing line that clearly expresses your feeling about that subject.

# EXAMPLE

### ODE TO A TURTLE

Turtle oh turtle you are so small

I found you on the green of the 7th hole

You helped me through the day

When I take a break, you jump into your lake

I adore your cracks and shell

You’re a great swimmer, far better than me

You take a lap before I get in

Everything around you is fake and mine

From the pond to the rocks, all aren’t his

But he flips and runs on the sand and in the water

Without a care in the world

To what might happen around him.

**WRITE YOUR ODE HERE:**

# VIP

You all know what a VIP is – a very important person

Choose some very important people to write VIP poems about:

LINE 1 Name an admired athlete, musician, actor or other

LINE 2 List three adjectives that describe the person’s appearance or personality

LINE 3 With what or with whom do you associate that person?

LINE 4 Identify three actions (ed or ing words) associated with that person

LINE 5 When or where are these things done?

LINE 6 What is your opinion of or reaction to that person?

# EXAMPLE

William Perry Christie McAuliffe

Broad-shouldered, strong, humongous Smiling, determined, lively

Chicago’s “refrigerator” Teacher and explorer

Tackling, scoring, putting the cold Searching, daring, trying

On opponents entering Soldier Field Where earth and heaven meet

He’s one Bear who won’t fit under my pillow The body lost, the spirit living

Still

**WRITE YOUR VIP POEMS HERE:**

# SENSE OF TIME POEMS

When writing these poems, select a different time for each one: Day of the week, month, season or holiday.

TITLE Pick a period of time from the list above and write it as a title

LINE 1 Assign a color to that time period

LINE 2 Describe the color with an example. The color of . . .

LINE 3 What does this time period feel like?

LINE 4 What does this time period sound like?

LINE 5 What does this time period smell like?

LINE 6 What does this time period taste like?

LINE 7 Sum up your feeling about the time period in a sentence.

# EXAMPLE

February Monday

February is bright red Monday is a gloomy day

The color of cherries and valentines The color of dirty snow

February feels like slick satin slipping Monday feels like an elephant

Between your fingers sitting on my back

It sounds like hot rock ‘n’roll It sounds like a honking traffic jam

It smells like perfume and cologne It smells like a bag of old shoes

February tastes like sweet chocolates Monday tastes like fizz less soda

February is here and gone in a flash Monday begins the long, long road

to Friday

#### WRITE YOUR SENSE OF TIME POEMS HERE

##### FIVE SENSE POEMS

Describe an emotion by using your senses. First give the emotion a color (sight). Then tell how it sounds, feels, smells and tastes.

##### EXAMPLES

Loneliness is gray Success is red

It sounds like a vacant room It sounds like claps and cheers

It feels like a toothache It feels like a pat on the back

It smells like an empty house It smells like flowers in the spring

It tastes like liver It tastes like champagne

#### WRITE YOUR FIVE SENSE POEMS HERE

##### PARTS OF SPEECH POEMS

LINE 1 One article and one noun

LINE 2 One adjective and one conjunction and one adjective

LINE 3 One verbal (ed or ing word) and one conjunction and one verbal

LINE 4 One noun that relates to the noun in the first line (Don’t use “all day.” It can be two or three words).

###### EXAMPLES

The Church

Big and Tall

Singing and Praying

House of God

## Write your parts of speech poems here

Original Poetry – You are to write you own choice of poem or free verse.

You must include the **ORIGINAL POETRY ELEMENTS:** HYPERBOLE, SIMILE, METAPHOR, PERSONIFICATION, ALLITERATION AND ONOMATOPEIA.

See the rubric below for criteria. You may use one element per poem or you may combine more than one element into a poem.

**Write your original poetry here**

Additional Notes:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rubric Part A NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
| GRADE |  |  |  |
| BIO -POEM | 5 | 4 | 3 |
| AUTO BIO-POEM | 5 | 4 | 3 |
| HAIKU, SENRYU,  TANKA, CINQUAIN | 20  one of each | 15  choose 3 of the four | 10  choose 2 of the four |
| LIMERICK | 5 | 4 | 3 |
| ODE | 5 | 4 | 3 |
| VIP | 5 | 4 | 3 |
| SENSE OF TIME | 5 | 4 | 3 |
| FIVE SENSES | 8 | 6 | 4 |
| PARTS OF SPEECH | 5 | 4 | 3 |
| ORIGINAL\*\* | 7  include all elements | 6  include 3 elements | 5  include 2 of elements |
| Social Studies  Poem-Black Plague | 5 | 4 | 3 |
| **TOTAL**  **Part A** | **75** | **59** | **43** |

\*\* **ORIGINAL POETRY ELEMENTS:** HYPERBOLE, SIMILE, METAPHOR, PERSONIFICATION, ALLITERATION AND ONOMATOPEIA

**Rubric Part B: On Time(5 points) \_\_\_\_\_\_\_**

**Cover & Dedication (6 points) \_\_\_\_\_\_\_**

**Definitions of Poetry Elements( 12 points) \_\_\_\_\_\_\_\_\_**

**Each Poetry Element showcased (12 points) \_\_\_\_\_\_\_\_**

**Graphic Organizer (10 points) \_\_\_\_\_\_\_\_\_\_**

**The Fab Five (30 points) \_\_\_\_\_\_\_\_ TOTAL POINTS Pt B (75)**